

Cook In The Galley

Jig

Trad. Newfoundland - FF Version

AABBAABB

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a G chord and contains measures 1-4. The second staff, starting at measure 5, contains measures 5-8 and includes first and second endings. The third staff, starting at measure 10, contains measures 9-12. The fourth staff, starting at measure 14, contains measures 13-16 and includes a second ending. The fifth staff, starting at measure 18, contains measures 17-20. Chord diagrams are placed above the notes: G, D, G, C, G, D⁷ in the first staff; G, D, G, D⁷, G, G in the second staff; G, D, C, D in the third staff; G, D, C, D, G in the fourth staff; and G, C, G, D, G, G in the fifth staff.

Part of Cook In The Galley Set (Cook In The Galley / Old Jig #4)

Playing Notes: Mandolin.

Despite assertions to the contrary on the Session, and the obvious similarity of the names, this tune is not the same as 'Cook in the Kitchen' and '(the) Northside Kitchen' (except for the very first phrase, and a portion of the last phrase in the A part). Also, it only has 2 parts, not 3. This is actually a tune from Kelly Russell's collection of Newfoundland Fiddle tunes, volume 1, and was collected from Rufus Guinchard. Our version is a little less complicated, dropping the 9/8 meter changes and adapting to accommodate.